



And Can It Be

Charles Wesley/Thomas Campbell

arranged by Barbara Ann Fackler

pedal harp solo

And Can It Be

+/- 3.5 min.

Text: Charles Wesley
Tune: Thomas Campbell

The sheet music consists of four staves of music for two voices. The top two staves are in treble clef and the bottom two are in bass clef. The key signature is one flat, and the time signature is common time (indicated by a '4'). The music is divided into four sections, each starting with a fermata. The first section ends with a repeat sign and a bassoon part. The second section ends with a bassoon part. The third section ends with a bassoon part. The fourth section ends with a bassoon part. The vocal parts are labeled with the names of the notes they sing: E♭, A♭, B♭, E♭, B♭/F, F, B♭, E♭, B♭/F, E♭, B♭, A♭, E♭, E♭/B♭, B♭, E♭, E♭, B♭, E♭, A♭, F. The bassoon parts are labeled with the names of the notes they sing: E♭, B♭, E♭, E♭, B♭, E♭, E♭, B♭, E♭, A♭, F. The bassoon parts are labeled with the names of the notes they sing: E♭, B♭, E♭, E♭, B♭, E♭, E♭, B♭, E♭, A♭, F. The bassoon parts are labeled with the names of the notes they sing: E♭, B♭, E♭, E♭, B♭, E♭, E♭, B♭, E♭, A♭, F. The bassoon parts are labeled with the names of the notes they sing: E♭, B♭, E♭, E♭, B♭, E♭, E♭, B♭, E♭, A♭, F.

B♭ E♭ A♭ B♭ E♭

B♭ B♭⁷ E♭ A♭

E♭ Fm E♭ B♭ E♭

E♭(add2) A♭ B♭ E♭ A♭ B♭

E♭ B♭/F F B♭ E♭ B♭⁷

E♭ B♭ A♭ E♭ E♭/B♭ B♭ E♭

E♭ B♭ E♭ A♭ F B

E♭ A♭ B♭ E♭

B♭ B♭7 E♭ A♭

E♭ Fm E♭ B♭ E♭

And Can It Be, That I Should Gain?

Text Charles Wesley (1738) music (SAGINA) Thomas Campbell 1825

And can it be that I should gain an interest in the Savior's blood?
Died He for me, who caused His pain? For me, who Him to death pursued?
Amazing love! How can it be that Thou, my God, shouldst die for me?

Refrain – Amazing love! How can it be that Thou, my God, shouldst die for me!

'Tis mystery all! Th'Immortal dies! Who can explore His strange design?
In vain the firstborn seraph tries to sound the depths of love divine!

'Tis mercy all! Let earth adore, let angels minds inquire no more.

Refrain

He left His Father's throne above, so free, so infinite His grace;
Emptied Himself of all but love, and bled for Adam's helpless race;
"Tis mercy all, immense and free; for, O my God, it found out me.

Refrain

Long my imprisoned spirit lay fast bound in sin and a nature's night;
Thine eye diffused a quickening ray, I woke, the dungeon flamed with light;
My chains fell off, my heart was free; I rose, went forth and followed Thee.
Refrain

No condemnation now I dread; Jesus, and all in Him is mine!
Alive in Him, my living Head, and clothed in righteousness divine,
Bold I approach th'eternal throne, and claim the crown, through Christ, my own.
Refrain.

Scripture references

Philippians 2:7-8 Instead, he gave up his divine privileges; he took the humble position of a slave and was born as a human being. When he appeared in human form, he humbled himself in obedience to God and died a criminal's death on a cross.

Acts 12:6-8 The night before Peter was to be placed on trial, he was asleep, fastened with two chains between two soldiers. Others stood guard at the prison gate. Suddenly, a bright light appeared in the cell, and an angel of the Lord stood before Peter. The angel struck him on the side to wake him and said, "Quick! Get up!" And the chains fell off of him. Then the angel told him, "Get dressed and put on your sandals." And he did. "Now put on your coat and follow me," the angel ordered.

Acts 16: 25-26 Around midnight Paul and Silas were praying and singing hymns to God, and the other prisoners were listening. Suddenly, there was a massive earthquake and the prison was shaken at its foundation. All the doors flew open, and the chains of all the prisoner's fell loose!

Romans 8:1 So now there is no condemnation for those who belong to Christ Jesus.

Hebrews 4:16 So let us come boldly to the throne of our gracious God. There we will receive his mercy, and we will find grace to help us when we need it most.